

NAO



Klar, mild röst kom från Japan

13 oktober

Plats: Fotografiska Museet

With: Crying Day Care Choir

NAO (Nao Hiiragi)

Growing up in a northern part of Japan, Yamagata, Nao developed her own music world. Fantasy? Reality?

She can have them both at the same time in her music. Some say her music remind them snow. Some say that feels like inside of warm house in winter. With her incomparable clear voice, her music takes you away somewhere far.

First single "Ningyo No Hitomi (Eyes of Mermaid)" was released in 2007. This single caught very high attention, and she appeared on many radio shows and events.

In 2008, her first album "Fantasia" was released.

This album established her hard-core fan base.

Beside performing continuously both Tokyo and Yamagata,

released EP Trilogy "Hyotenka no mori (Forest under Freezing Point)" "Shiroi Koe (White Voice)" and "Roba Mimi (Donkey Ears)" through 2009 and 2010.



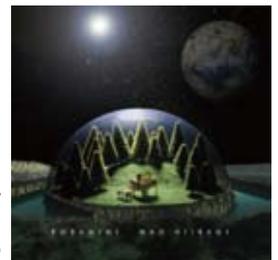
Fantasia



**Forest
under
Freezing
Point**



**White
Voice**



**Donkey
Ears**

At the same time, Nao started to appear more radio shows and every title number from this Trilogy were aired heavily at several radio stations around Tokyo and Yamagata. In 2011, awaited full-length album "Odeum" was released. And the single from this album "Kaerimichi (Way Home)" has been played heavily as well. Even Nao performs headlining shows at venues in Tokyo and Yamagata, she still goes out to the street of Tokyo and sing with her piano. That how she started and how she made her way.



**Way
Home**



Odeum